

FOUR HAND REEL (cont)

Return to own ptr (2 meas). Join R hands and turn once in place (2 meas). Both cpls join crossed hands and dance a complete circle around each other and back to place, moving CCW, but rotating CW, using rotating "3"s (8 meas).

IV.

1-48 Repeat the action of Fig II.

V.

1-16 Repeat action of Fig I.

Presented by: Sean and Una O'Farrell

TWO HAND REEL
(Ireland)

Music: Record: Riverside 7525 "Come to the Ceili". Side 2, band 4.

Formation: Cpls in a circle, M back to ctr, facing ptr.

Measures Pattern

I. SIDESTEP

1-8 Holding R hands, cpls sidestep to M L (a 7 and two 3's),- and back to M R (a 7 and two 3's).

II. KICKSTEP AND ACROSS

9-16 M and W do kick step on R ft (R in front of L for 1st hop, R raised for 2nd hop) one "3" in place and 2 "3's to move across to ptrs place (4 meas). Repeat, but M does kick step on L ft this time (4 meas). (Ct: jump, kick, 1, 2, 3).

III. SWING

17-24 Join both hands crossed, shoulder height, rotate CW, moving CCW, using "3"s, M beg with R ft. First "3" done in place. At end of meas 24 W should be on outside of circle facing ptr, ready to begin the dance again.

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